

# NAOMI ENZINNA

## PERSONAL INFORMATION

*email* [nre23@cornell.edu](mailto:nre23@cornell.edu)  
*website* <http://conf.ling.cornell.edu/nenzinna/>

## EDUCATION

*2013 - Present* *PhD Candidate in Linguistics* Cornell University  
Dissertation: The influence of language background on speech accommodation in Spanish-English bilingual and English monolingual speech  
Committee: Draga Zec (chair), Sam Tilsen, Abby Cohn  
Minor: Cognitive Science

*May 2013* *MA in Linguistics* Florida International University  
Thesis: The processing of Preposition-Stranding Constructions in English  
Committee: Ellen Thompson (chair), Phillip M. Carter, Tometro Hopkins

*Dec 2011* *BA in English* Florida International University  
Began Linguistics 4+1 Accelerated Master's Program in August 2010

## AWARDS & FELLOWSHIPS

*2017 - 2018* Sage Fellowship, Cornell

*2017* Graduate School Research Travel Grant, Cornell

*2016, 2017* Cognitive Science Conference Travel Grant, Cornell

*2015, 2016, 2017* Linguistics Department Conference Travel Grant, Cornell

*2015, 2016* Graduate School Conference Travel Grant, Cornell

*2013 - 2014* Sage Fellowship, Cornell

*2013* Worlds Ahead Graduate Award, FIU

*2012, 2013* Graduate School Conference Travel Grant, FIU

*2012* Award for Outstanding Academic Achievement in English, FIU

## PUBLICATIONS

*Under Review* Enzinna, N. Prosodic shape, frequency, and recency: An investigation of what determines speaker preferences for English comparatives. Submitted to *Morphology*.

*2017* Enzinna, N. How speakers select synthetic and analytic forms of English comparatives: An experimental study. *Proceedings of the Linguistic Society of America*. 2, 46:1-15.  
<https://doi.org/10.3765/plsa.v2i0.4101>

- 2016 Enzinna, N. Spanish-influenced rhythm in Miami English. *Proceedings of the Linguistic Society of America*. 1, 34:1-15. <http://dx.doi.org/10.3765/plsa.v1i0.3733>
- 2015 Enzinna, N. Spanish-influenced prosody in Miami English. *Cornell Working Papers in Phonetics and Phonology*. 78-120. [http://conf.ling.cornell.edu/plab/paper/CWP3\\_2015\\_Enzinna.pdf](http://conf.ling.cornell.edu/plab/paper/CWP3_2015_Enzinna.pdf)
- 2014 Enzinna, N. The Minimal Structure Principle and the Processing of Preposition Stranding. *Proceedings of the 31st West Coast Conference on Formal Linguistics*. 141-149. <http://www.lingref.com/cpp/wccfl/31/paper3016.pdf>
- 2014 Enzinna, N. The Minimal Structure Principle and the Processing of Preposition Stranding. *The Processing of Lexicon and Morphosyntax*. 165-182. <http://www.cambridgescholars.com/the-processing-of-lexicon-and-morphosyntax>
- 2013 Enzinna, N. The Processing of Preposition-Stranding Constructions in English. FIU Electronic Theses and Dissertations.

#### CONFERENCES

- 2018 The influence of language background and exposure on phonetic accommodation. 92nd Annual Meeting of the Linguistic Society of America. Salt Lake City, UT. Jan. 4-7.
- 2017 How speakers select synthetic and analytic forms of English comparatives: an experimental study. 91st Annual Meeting of the Linguistic Society of America. Austin, TX. Jan. 5-8.
- 2016 Spanish-influenced prosody in Miami English. Miami FLing Conference. Florida International University. Mar. 10-11.
- 2016 Spanish-influenced rhythm in Miami English. 90th Annual Meeting of the Linguistic Society of America. Washington, D.C. Jan. 7-10.
- 2015 The influence of Spanish on Miami English rhythm. *New Ways of Analyzing Variation* 44. University of Toronto. Oct. 22-25.
- 2013 The Minimal Structure Principle and the Processing of Preposition Stranding, coauthored with Ellen Thompson. 31st West Coast Conference on Formal Linguistics. Arizona State University. Feb. 8-10.
- 2012 The Processing of Preposition-Stranding Constructions in English, coauthored with Ellen Thompson. Experimental Psycholinguistics Conference. Universidad Nacional de Educación a Distancia. Nov. 7-9.

#### TEACHING EXPERIENCE

- |             |  |                    |
|-------------|--|--------------------|
|             | <i>Teaching Assistant</i>  | Cornell University |
| Spring 2017 | Course title: English Words: Histories and Mysteries<br>Course professor: Alan J. Nussbaum |                    |
|             | <i>Teaching Assistant</i>  | Cornell University |
| Spring 2015 | Course title: Introduction to Linguistics<br>Course professor: John Whitman                |                    |

	<i>Instructor</i>	Cornell University
Fall 2014		Course title: Language, Thought, & Reality: Metaphors We Live By First-Year Writing Seminar
	<i>Teaching Assistant</i>	Florida International University
Spring 2012 - Spring 2013		Courses: Phonetics, Applied Phonetics, General Linguistics, Modern English Grammar
	<i>Blackboard Course Assistant</i>	Florida International University
Summer 2011 - Spring 2013		Courses: General Linguistics, Modern English Grammar, Approaches to Literature, Research Methods in Psycholinguistics
	<i>Student Support Services Tutor</i>	Florida International University
Summer 2011 - Fall 2011		Subjects: English literature, English composition, General Linguistics, Modern English Grammar

#### RESEARCH EXPERIENCE

	<i>Research Assistant</i>	Cornell University
Fall 2016		Advisor: Draga Zec Duties: Researched phonotactic constraints in numerous languages, helped create a database on syllables in world languages
	<i>Graduate Assistant</i>	Cornell University
Fall 2015 - Spring 2016		Advisor: John Whitman Duties: Edited <i>Korean Linguistics</i> journal, organized workshop on relative clauses, and helped apply for grant

#### RESEARCH AND PROFESSIONAL SKILLS

Methods: Referential communication task, Self-paced reading task, Grammaticality judgment task, Wordlikeness task, Sociolinguistic/language background questionnaires, Sociolinguistic interviews, Corpus analyses (New York Times, Corpus of Contemporary American English, Switchboard)

Other: Praat, MATLAB, Amazon Mechanical Turk, LaTeX, R, GloVe (Global Vectors for Word Representation)

#### PROFESSIONAL DEVELOPMENT

2016	Theater Techniques for Enhancing Teaching and Public Speaking, Cornell
2014	Knight Institute Teaching Writing pedagogy course, Cornell
2012	College of Arts & Sciences Teaching Symposium, FIU Online
2011	Quality Matters Training, FIU Online
2011	Designing Exemplary Courses, FIU Online
2011	Introduction to Online Teaching, FIU Online

PROFESSIONAL SERVICE: OUTREACH

- 2017 Splash! Instructor (Course title: Metaphors We Live By)  
2016, 2017 North American Computational Linguistics Olympiad (NACLO) local host site assistant organizer

PROFESSIONAL SERVICE: EDITORIAL TASKS

- 2016 Cornell Working Papers in Phonetics and Phonology editor  
2016 Formal Approaches to Slavic Linguistics (FASL) 25 proceedings editor

PROFESSIONAL SERVICE: ORGANIZATIONAL

- 2016-2017 'Ph2 Presents' Speaker Series coordinator and originator  
2016-2017 Ph2 Reading Group treasurer  
2016 Formal Approaches to Slavic Linguistics (FASL) 25 organizer  
2015-2017 Cornell Linguistics Circle treasurer  
2015 Cornell Relative Clause Workshop organizer  
2014-2015 Cornell Linguistics Circle Speaker Series coordinator  
2014-2015 Ph2 Reading Group coordinator  
2014 Cornell Linguistics Circle Prospective Student Weekend organizer  
2013-2014 Cornell Linguistics Circle social event organizer  
2012-2013 FIU Graduate Linguistics Association president

NEWS FEATURES

- To appear, 2017 Podcast episode on Miami language (name TBA), *En Plain Language*, <https://www.enplainlanguage.com/>  
2017 Grad student studies Miami English dialect, *Cornell Chronicle*, <http://news.cornell.edu/stories/2017/07/grad-student-studies-miami-english-dialect>

AFFILIATIONS

- 2016-present Graduate & Professional Student Assembly Finance Commission, Cornell  
2015-present Linguistic Society of America  
2014-present Ph2 Reading Group, Cornell  
2013-present Phonetics Data Analysis Working Group, Cornell  
2014-present Phonetics Lab, Cornell  
2014-present Language Documentation Lab, Cornell

*2013-2014*      Syntax Circle Reading Group, Cornell  
*2012-2013*      Graduate English Association, Florida International University  
*2010*              Golden Key International Honor Society